



RAY International Electrical Contracting & Maintenance LLC

RAY International Electrical Contracting LLC

RAY International Power LLC

**INCIDENT NOTIFICATION**

To be reported within 24 hours (maximum)

Abudhabi/ Dubai

**DISTRIBUTION TO:**

MD, CEO, GMs, Discipline SR MGR, QHSE MGR & advisors, LINE Managers, HRA Manager

**REPORT ORIGINATED BY:**

<b>NAME:</b>	treesaSang	<b>COMPANY / DIVISION:</b>	Finance Department	<b>GSM NO:</b>	
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<b>LOCATION OF INCIDENT:</b>	gei	<b>DATE OF INCIDENT:</b>	12-05-2023	<b>TIME:</b>	10:00 AM
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**INCIDENT TYPE:** Restricted Work

**INCIDENT ACTUAL SEVERITY RATING:** 4  
**POTENTIAL SEVERITY RATING:** 2  
**RISK LEVEL:** Moderate

**Note:**  
 Use the Risk Assessment Matrix to determine the **actual** and **potential** severity rating for the incident. Seek assistance from the HSE Advisor if required.

**Incidents with a potential 'Medium or High Risk' shall be referred to the RAY QHSE Dept immediately**

Low
Moderate
High

Likelihood \ Severity	Rare (1)	Unlikely (2)	Possible (3)	Likely (4)	Almost Certain (5)
Catastrophic (5)	Low	Moderate	High	High	High
Major (4)	Low	Moderate	Moderate	High	High
Moderate (3)	Low	Moderate	Moderate	Moderate	High
Minor (2)	Low	Moderate	Moderate	Moderate	Moderate
Negligible (1)	Low	Low	Low	Low	Low

**BRIEF DESCRIPTION OF INCIDENT**

The poet sees different sceneries while travelling by train . He sees bridges, houses, ditches and hedges. Meadows, where horses and cattle are gazing, hills, plains and painted buildings of railway stations can be seen. The poet also sees a child climbing up a steep ground collecting blackberries, a homeless man standing and watching as the train passes by, village women making garland out of daisies, a cart moving laboriously on the highway with the weight of the load and a man on it. He also s

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**NUMBER OF PERSONS INJURED:** 6

<b>NAMES OF INJURED PEOPLE AND DETAILS OF INJURIES.</b>	The poet sees different sceneries while travelling by train . He sees bridges, houses, ditches and hedges. Meadows, where horses and cattle are gazing, hills, plains and painted buildings of railway stations can be seen. The poet also sees a child climbing up a steep ground collecting blackberries, a homeless man standing and watching as the train passes by, village women making garland out of daisies, a cart moving laboriously on the highway with the weight of the load and a man on it. He also s
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**THE FOLLOWING FOR LOW POTENTIAL INCIDENTS-**

(All incidents including Medium or High Potential **MUST** have a full investigation report completed)

<b>IMMEDIATE CAUSES</b>	The poet sees different sceneries while travelling by train . He sees bridges, houses, ditches and hedges. Meadows, where horses and cattle are gazing, hills, plains and painted buildings of railway stations can be seen. The poet also sees a child climbing up a steep ground collecting blackberries, a homeless man standing and watching as the train passes by, village women making garland out of daisies, a cart moving laboriously on the highway with the weight of the load and a man on it. He also s
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<b>CORRECTIVE AND PREVENTIVE ACTIONS:</b>	<b>RESPONSIBLE</b>	<b>CLOSED DATE</b>

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**RESPONSIBLE**

Biji P. Nair

**CLOSED DATE**

1

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**RESPONSIBLE**

Shamsher Hyder  
Rafique

**CLOSED DATE**

2

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**RESPONSIBLE**

Pradeep Bommanahalli  
Nagesha

**CLOSED DATE**

3

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**RESPONSIBLE**

S. Yokesh Kumar

**CLOSED DATE**

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**RESPONSIBLE**

**CLOSED DATE**

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**UNDERLYING CAUSES** The poet sees different sceneries while travelling by train. He sees bridges, houses, ditches and hedges. Meadows, where horses and cattle are gazing, hills, plains and painted buildings of railway stations can be seen. The poet also sees a child climbing up a steep ground collecting blackberries, a homeless man standing and watching as the train passes by, village women making garland out of daisies, a cart moving laboriously on the highway with the weight of the load and a man on it. He also s

**CORRECTIVE AND PREVENTIVE ACTIONS:**

The poet sees different sceneries while travelling by train. He sees bridges, houses, ditches and hedges. Meadows, where horses and cattle are gazing, hills, plains and painted buildings of railway stations can be seen. The poet also sees a child climbing up a steep ground collecting blackberries, a homeless man standing and watching as the train passes by, village women making garland out of daisies, a cart moving laboriously on the highway with the weight of the load and a man on it. He also sees a mill and rivers. They all pass by very quickly, disappearing as fast as they appeared.

**RESPONSIBLE**

Joanass Wafula  
Wangira

**CLOSED DATE**

6

**DISTRIBUTION TO:**

MD, CEO, GMs, Discipline SR MGR, QHSE MGR & advisors, LINE Managers, HRA Manager

**REPORT ORIGINATED BY:**

<b>NAME:</b>	treesaSang	<b>COMPANY / DIVISION:</b>	Finance Department	<b>GSM NO:</b>	
<b>LOCATION OF INCIDENT:</b>	gei	<b>DATE OF INCIDENT:</b>	12-05-2023	<b>TIME:</b>	10:00 AM

**INCIDENT TYPE:** Restricted Work

**INCIDENT ACTUAL SEVERITY RATING:** 4  
**POTENTIAL SEVERITY RATING:** 2  
**RISK LEVEL:** Moderate  
**Note:**  
 Use the Risk Assessment Matrix to determine the **actual** and **potential** severity rating for the incident. Seek assistance from the HSE Advisor if required.  
**Incidents with a potential 'Medium or High Risk' shall be referred to the RAY QHSE Dept immediately**

Likelihood \ Severity	Rare (1)	Unlikely (2)	Possible (3)	Likely (4)	Almost Certain (5)
Catastrophic (5)	Low	Moderate	High	High	High
Major (4)	Low	Moderate	Moderate	High	High
Moderate (3)	Low	Moderate	Moderate	Moderate	High
Minor (2)	Low	Moderate	Moderate	Moderate	Moderate
Negligible (1)	Low	Low	Low	Low	Low

Low
Moderate
High

**BRIEF DESCRIPTION OF INCIDENT**

The poet sees different sceneries while travelling by train. He sees bridges, houses, ditches and hedges. Meadows, where horses and cattle are gazing, hills, plains and painted buildings of railway stations can be seen. The poet also sees a child climbing up a steep ground collecting blackberries, a homeless man standing and watching as the train passes by, village women making garland out of daisies, a cart moving laboriously on the highway with the weight of the load and a man on it. He also s

**BRIEF DESCRIPTION OF DAMAGE**

The poet sees different sceneries while travelling by train. He sees bridges, houses, ditches and hedges. Meadows, where horses and cattle are gazing, hills, plains and painted buildings of railway stations can be seen. The poet also sees a child climbing up a steep ground collecting blackberries, a homeless man standing and watching as the train passes by, village women making garland out of daisies, a cart moving laboriously on the highway with the weight of the load and a man on it. He also s

**NUMBER OF PERSONS INJURED:** 6

**NAMES OF INJURED PEOPLE AND DETAILS OF INJURIES.** The poet sees different sceneries while travelling by train. He sees bridges, houses, ditches and hedges. Meadows, where horses and cattle are gazing, hills, plains and painted buildings of railway stations can be seen. The poet also sees a child climbing up a steep ground collecting blackberries, a homeless man standing and watching as the train passes by, village women making garland out of daisies, a cart moving laboriously on the highway with the weight of the load and a man on it. He also s

**THE FOLLOWING FOR LOW POTENTIAL INCIDENTS-**

**(All incidents including Medium or High Potential MUST have a full investigation report completed)**

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<b>CORRECTIVE AND PREVENTIVE ACTIONS:</b>	<b>RESPONSIBLE</b>	<b>CLOSED DATE</b>
v	Joanass Wafula Wangira	7